

Significant Environmental Art Exhibitions and Symposia in Taiwan since 2003

A List in Process compiled by Patricia Watts with additions by Jane Ingram Allen

Apr. 23 – Sept. 26, 2010

Guandu International Outdoor Sculpture Festival

Location: Guandu Nature Park, Taipei, Taiwan

Notes: The 5th annual Guandu Festival curated by Chun-sen Yang, included the following artists: Susanne Ruoff – Germany, Tobel – Germany; Carlotta Brunetti– Italy/Germany, Herb Parker – USA, Bongsoo Kim - Korea, and Arvydas Alisanda – Lithuania. The 2010 Festival included indoor works and permanent outdoor works, and there were no works by Taiwanese artists.

Apr. 23 – July 31, 2010

Cheng Long Wetlands International Environmental Art Project: Children and Artists Celebrate the Wetlands

Location: Cheng Long Wetlands, Yunlin County, Taiwan

Notes: The exhibition included site-specific outdoor environmental installations using natural materials by Roy Staab (USA), Shilpa Joglekar (India), Myriam du Manoir (France) Chung-ho Chen and Chiaping Lu (Taiwan) and Yi-chuan Lo (Taiwan) This exhibition, curated by Jane Ingram Allen, focused on raising awareness about ecological issues related to wetlands.

Dec. 5, 2009 – Jan. 31, 2010

Turning the Tide: International Environmental Art Exhibition

Location: National Taiwan Museum of Marine Biology and Aquarium, Pingtung County, Taiwan

Notes: Artists included were: Karin van der Molin (Netherlands), Thierry Godet (France) and Ya-chu Kang (Taiwan) This exhibition curated by Jane Ingram Allen focused on environmental issues related to the marine environment.

July - Nov. 1, 2009

Natural Chansons: Eco-Art in Taiwan

Location: National Taiwan Museum, Taipei, Taiwan.

Notes: This was a museum exhibition placing nature art in Taiwan into perspective, artistically and historically. It was curated by Anderson Yang, founder of Taipei Eco-Art Association (1995).

Jun. 13 - Sept. 27, 2009

2009 Guandu International Outdoor Sculpture Festival - Land, Water and Culture

Location: Guandu Nature Park, Taipei, Taiwan.

Notes: The 4th annual Guandu Festival curated by Jane Ingram Allen, included Ashish Ghosh - India, Bonggi Park - Korea, Karen McCoy - USA, Merijn Vrij - Netherlands, Roy Staab - USA, Stuart Frost - Norway, Chao-chen Lee - Taiwan, Chun-sen Yang - Taiwan. Artists created site-specific environmentally focused outdoor installations using natural materials from the site.

Sept. 13, 2008 - April 1, 2009

Taipei Tomorrow as a Lake Again

Location: Taipei Fine Arts Museum, Taipei, Taiwan.

Notes: This interactive and collaborative art project by Taiwanese artist Mali Wu, was included in the 2008 Taipei Biennial. It was an installation, an outdoor garden and a series of workshops and actions.

Apr. 6 - Sept. 14, 2008

2008 Guandu International Outdoor Sculpture Festival – Focus on Global Warming

Location: Guandu Nature Park, Taipei, Taiwan

Notes: The 3rd annual Festival included outdoor site specific environmental artworks by Aihua Hsia, Chung-ho Cheng and Chia-ping Lu (Taiwan), Donald Buglass (NZ), Firman Djamil (Indonesia), Francois Frechet (FR), Kaoru Motomiya (Japan), Roger Tibon (Philippines), Istvan Eross (Hungary). This exhibition curated by Jane Ingram Allen included outdoor site-specific environmental art installations focused on global warming.

2005-2008

Art as Environment: A Cultural Action on Tropic of Cancer

Location: Chiayi, Taiwan.

Notes: This project uses art to focus attention on community building and environmental issues. Over 50 artists have participated in the projects, including: Singapore artist Jeremy Chu; Cambodian based artist Jerome Ming; Taiwanese artist Wen-Ze Wang and Juang Wu; Japan/American artist Reiko Goto and Tim Collins; Indian artist Varsha Nair; Malaysian artists Yung-Chia Chang and Ming-Hwa Chang; American artists Helen and Newton Harrison; and David Haley from the UK. Art as Environment: A Cultural Action on Tropic of Cancer

Apr. 21 - Sept. 15, 2007

2007 Guandu International Outdoor Sculpture Festival

Location: Guandu Nature Park, Taipei, Taiwan.

Notes: This 2nd annual Guandu Festival, curated by Jane Ingram Allen, included outdoor site specific environmental installations by Karl Ciesluk – Canada, Kuang-hua Huang – Taiwan, Cornelia Konrads – Germany, Mee-Ping Leung – Hong Kong, Denise Milan and Ary Perez – Brazil, Pablo Fuentes – Chile, Ping-yu Pan – Taiwan, Marek Ranis – Poland/USA, Susanne Ruoff – Germany, Benjamin Taffinder – UK/England, Karin Van der Molen – Netherlands, Judit Villiger Daniela Villiger, and Janice Handleman – Switzerland and USA.

Apr. 14 - May 1, 2007

Taipei Coast Guard: Artists Responding to Global Warming

Location: Taipei Artist Village, Taipei, Taiwan.

Notes: This exhibition included gallery works by Helen Mayer Harrison and Newton Harrison (USA), David Haley (UK), & Domenick Di Pietrantonio.

June 2 - 4, 2006

Ecological Aesthetics: Force of Art and Public Life

Location: Kaohsiung Museum of Fine Arts, Kaohsiung City, Taiwan

Notes: This conference/workshop marked the final event of the exhibition *Greenfield: Ecological Practices of Contemporary Art*.

May 6 - Oct. 31, 2006

Guandu International Outdoor Sculpture Festival

Location: Guandu Nature Park, Taipei, Taiwan.

Notes: This first Guandu Festival, initiated and curated by Jane Ingram Allen, included outdoor site-specific environmental art installations using local natural materials by artists from the USA (Jane Ingram Allen, Josho Somine, Pamela G. Ayres), Japan (Rikuo Ueda, Yumiko Yamazaki) and Taiwan (Wen Fu Yu).

May 2 - 20, 2006

By the River, On the River, Of the River - A Community Based Eco-Art Project

Location: 41. 2/3fl. I-Tong St, Taipei, Taiwan.

Notes: This art project by Taiwanese artist Mali Wu working with local university students was a project to raise community awareness about the environmental problems related to the rivers of Taipei City.

Apr. 23 - Sept. 1, 2006

Living Earth and Blue River

Location: Tung Hai University, Taichung, Taiwan

Notes: This Earth Day Art Installation by Jane Ingram Allen was made with the cooperation of the school's environmental science and landscape design students and focused on raising awareness about environmental issues.

Mar. 11 - Jun. 18, 2006

Greenfield: Ecological Practices of Contemporary Art

Location: Kaohsiung Museum of Fine Arts, Kaohsiung City, Taiwan

Oct. 2005 - indefinite

Living Yilan

Location: Yilan County, Taiwan, grounds of Yushan Elementary School grounds

Notes: This environmental art installation by Jane Ingram Allen was created with students as part of Allen's Fulbright grant "Made in Taiwan" project.

Dec. 3-17, 2005 (the exhibition stayed on view for several years)

Revolving Flow International Driftwood Sculpture Symposium

Location: Shihmen Reservoir, Taiwan

Notes: This outdoor sculpture exhibition and symposium held in response to the damage from a typhoon included site-specific works made from driftwood and other materials by international artists and Taiwanese artists. Curator: Chu, Teh-I/ Co-curator: Pan, Ping-Yu; executive planning by Taipei National University of the Arts.

Oct. 3 - Nov. 7, 2004

International Art Camp: Embodying the Scenery of Ecology

Location: Juming Museum, Taipei, Taiwan.

April 23, 2004 – till it biodegraded

Blue River

Location: Treasure Hill Park, Taipei, Taiwan

Notes: This environmental public art installation by Jane Ingram Allen was done in cooperation with the Suho Memorial Paper Museum in Taipei, for Earth Day 2004, and part of Jane Ingram Allen's Fulbright grant artist-in-residency project.

May 23 - 24, 2003

The Second Tamkang International Conference on Ecological Discourse

Location: Tamkang University, Tamsui, Taiwan